

BEYOND THEIR YEARS

PERFORMANCE PRIORITIES AND THE ENSEMBLE

Chip De Stefano
McCracken Middle School (Skokie, IL)
cdestefano@sd735.org

Robert Herrings
Henry Middle School (Leander, TX)
robert.herrings@leanderisd.org

CLINIC OUTLINE

INTRODUCTION

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DETERMINING PERFORMANCE PRIORITIES

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TARTS

Tone, Articulation, Rhythm, Technique, and Style

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DEVELOPING THE PRIORITIES

Isolation vs. Repertoire, Individual vs. Ensemble

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THE BEGINNER YEAR

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OUR APPROACH

What's the same, what's different

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FINAL THOUGHTS

Beyond Their Years: Priorities (Chip De Stefano & Robert Herrings)

		INDIVIDUAL	ENSEMBLE
TONE	What	Sound Concept Embouchure Posture Air Support Equipment	Ensemble tone is comprised of the combination of each individual performer's sound, intonation, balance, blend, and timbre.
	How	Listening Inner hearing Breathing exercises Long tones Brass/Flute Lip Slurs Brass Pitch Bends Brass Mouthpiece Buzzing BERP Exercises Breathing Tubes Balloons Tuner Work Drone Work Vibrato Exercise Mirrors Self Recording	Breathing exercises Long tones Passing Fours Chorales Subdivision Exercises Drone Work Rehearsal/Performance Recording
ARTICULATION	What	Strength of Articulation Quality of Articulation Note Length Speed of Tongue Air Organized Note Ends Attention to detail	Ensemble articulation is comprised of the combination of each individual performer's articulation (consistency) and the overall transparency of the ensemble.
	How	Modeling Articulation Exercise Articulation Patterns Vocalizations Modified Wind Patterns Breathing Tubes Mirrors Self Recording	Modeling Consistent Language Articulation Exercise Articulation Patterns Subdivision Exercises Vocalizations Modified Wind Patterns Breathing Tubes Passing Fours Rehearsal/Performance Recording

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		INDIVIDUAL	ENSEMBLE
RHYTHM	What	Counting System Playing with Metronome	Ensemble rhythm is comprised of the combination of the ensemble's sense of pulse, time and each individual performer's rhythmic consistency.
	How	Rhythm Sheets Subdivision Exercises Metronome Work Note Tree Self Recording	Rhythm Sheets Subdivision Exercises Metronome Work Note Tree Counting System Rehearsal/Performance Recording
TECHNIQUE	What	Hand Position Dexterity Muscle Memory Evenness Range	Ensemble technique is the combination of each performer's individual technique, evenness, and vertical alignment.
	How	Scales and Arpeggios Scales in 3rds Chromatics Clarke Studies Interval Studies Range Exercises Slow Practice Metronome Work Mirrors Instrument Knowledge Time Signatures Chamber Music Speed Demon/Speed Band Self Recording	Scales and Arpeggios Technique Exercises Metronome Work Slow Motion Band Repertoire Technique Sheets Time Signatures Modify Parts as Necessary Rehearsal/Performance Recording <i>The truth is, however, if you're having to do a significant amount of work with ensemble technique in the repertoire, the music is too difficult.</i>

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		INDIVIDUAL	ENSEMBLE
STYLE	What	Musical Intent Articulation Phrase Shape Note Groupings Maintaining and Controlling Energy Control of Articulation (all dynamic levels and tessitura)	Ensemble style and musicianship is the combination of the conductor's vision and interpretation of the music with each performer's individual style and expressiveness in a variety of repertoire.
	How	Listening Modeling Articulation Exercise Dynamics Exercise Vibrato Exercise Etude work Solo and Ensemble work Determining Arrival Points Wind Patterns Flow Studies Self Recording	Listening Modeling Articulation Exercise Wind Patterns Rehearsal/Performance Recording <i>Director score study and preparation.</i>