

Trying Not To Work Too Hard

If a little is good, then more *must* be better... Right?

References in this Presentation

Towner, Clifford. "An Evaluation of Compositions for Wind Band According to Specific Criteria of Serious Artistic Merit: A Second Update." DMA document, University of Nebraska – Lincoln, 2001.

<http://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1044&context=musicstudent>

Guide to Score Study for the Wind Band Conductor

Frank Battisti and Robert Garofalo

<https://www.amazon.com/Guide-Score-Study-Wind-Conductor/dp/0962430862>

Esa-Pekka Salonen: 10 Tips to Becoming a Conductor

BBC News; Alison Feeney-Hart; 30 November 2013

<http://www.bbc.com/news/entertainment-arts-25155333>

Physical Expression and the Performing Artist: Moving Beyond the Plateau

Jerald Schwiebert

https://www.press.umich.edu/338842/physical_expression_and_the_performing_artist

Helpful Links

Custom Batons: Chris Blount

<http://www.custom-batons.com>

The Wind Repertory Project

http://windrep.org/Main_Page

Upcoming Events for Illinois State University Bands

Thursday, November 15 (8pm) – Wind Symphony (*WORLD PREMIERE: Omar Thomas*)

Concert Band Recording Sessions – Friday, February 15 – Saturday, February 16

Saturday, February 16 (8pm) – Wind Symphony

Wind Symphony Spring Outreach Tour – Sunday, March 24 – Tuesday, March 26

Wednesday, March 27 (8pm) – Wind Symphony (12)

Band Conducting Workshop – Saturday, March 30 (*with guest clinician Jerry Junkin*)

State of Illinois Invitational Concert Band Festival – Friday, April 26 – Saturday, April 27

Clinicians: Alicia Neal, Alfred Watkins, Randy Greenwell, Tim Salzman

Saturday, April 27 (8pm) – Wind Symphony (*with Composer-in-Residence Donald Grantham*)